

SATB, piano, guitar,  
Tenor solo, Bar. solo

# On the Willows

from "Godspell"

Stephen Schwartz

A

mp

Ped. simile

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a piano (*mp*) dynamic. There are two measures shown, each containing a triplet of eighth notes in the treble and a single eighth note in the bass. Pedal markings are present at the beginning and end of the system.

Baritone Solo

*p* On the wil-lows there— we hung up our lives— for our cap-tors there—

A A/G# A/F#

Detailed description: This block shows the first line of the baritone solo. The bass clef staff contains the vocal line with lyrics: "On the wil-lows there— we hung up our lives— for our cap-tors there—". The dynamics are marked *p*. Chord symbols A, A/G#, and A/F# are written below the staff. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Detailed description: This block shows the piano accompaniment for the first line of the baritone solo. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a piano (*p*) dynamic. There are three measures shown, each containing a triplet of eighth notes in the treble and a single eighth note in the bass. Pedal markings are present at the beginning and end of the system.

re-quired— of us songs and our tor - men - tors'

B Bm Bm7/E Bm Bm7/E

Detailed description: This block shows the second line of the baritone solo. The bass clef staff contains the vocal line with lyrics: "re-quired— of us songs and our tor - men - tors'". The dynamics are marked *p*. Chord symbols B, Bm, Bm7/E, Bm, and Bm7/E are written below the staff. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Detailed description: This block shows the piano accompaniment for the second line of the baritone solo. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a piano (*p*) dynamic. There are four measures shown, each containing a triplet of eighth notes in the treble and a single eighth note in the bass. Pedal markings are present at the beginning and end of the system.

Tenor Solo

*p* On the wil-lows there—

Baritone Solo

*mp* On the wil-lows there—

A A

Detailed description: This block shows the first line of the tenor solo and the second line of the baritone solo. The treble clef staff contains the tenor vocal line with lyrics: "On the wil-lows there—". The dynamics are marked *p*. The bass clef staff contains the baritone vocal line with lyrics: "On the wil-lows there—". The dynamics are marked *mp*. Chord symbols A and A are written below the staff. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Detailed description: This block shows the piano accompaniment for the first line of the tenor solo. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a piano (*p*) dynamic. There are three measures shown, each containing a triplet of eighth notes in the treble and a single eighth note in the bass. Pedal markings are present at the beginning and end of the system.

we hung up our lives\_\_\_\_\_ for our cap-tors there\_\_\_\_\_ re-quired\_\_\_\_\_

we hung up our lives\_\_\_\_\_ for our cap-tors there\_\_\_\_\_ re-quired\_\_\_\_\_

A/G# A/F# B

of us songs and our tor - men - tors' mirth.

of us songs and our tor - men - tors' mirth.

Bm Bm7/E Bm Bm7/E A

*Soprano*

*Alto* *tutti* *mf* sing us one of the songs of Zi - on,

*Tenor*

*Bass* *mf* Say - ing:

A F#m GM7 CM7

sing us one of the songs of Zi - on, sing us one of the

A F#m GM7 CM7 A F#m

songs of Zi - on. *mp* But how can we sing, *mp* But how can we

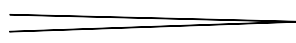
*Tenor Solo* *Baritone Solo*

GM7 F#m7 Em9/G

sing the Lord's song, in a for - eign

sing, sing the Lord's song,

F#m7 Em9/G F#m7 Dm7/F

land? 

Em A A/G#

*molto rit.* *a tempo*

A/F# B Bm Bm7/E

Bm Bm7/E A

*p* On the wil-lows there \_\_\_\_\_ we hung up our lives. \_\_\_\_\_

Soprano *p*

Alto *p*

Tenor

Bass *mp*

A A/G#

A

A/G#

*rit.*